

Upstage Video LED Truck # 1 Unit Specifications

LED DISPLAY

- Daktronics ProTour 13 mm LED screen
- Dimensions: (H x W) 9' x 16'

FOOTPRINT

- 36' Long
- 8'5" Wide (Stabilizers out 9'6")
- 13'4" High

GROSS WEIGHT

- 30,000 lbs
- 20,000 Rear Axle
- 10,000 Front Axle

PIXEL MATRIX

- 246 Pixels High x 432 Pixels Wide

ELECTRICAL

- 25 KW Kohler onboard generator
- Land Power Requirement: 120/208 Volt 3 Phase (75 amps each leg) Series Sixteen Cam-lok® Connection 5 Wire System (Upstage can provide 75ft. of feeder cable)

HEIGHT OF DISPLAY

- With lift fully extended the bottom of the display can be as tall as 17' 5" (top 26' 5")
- With screen in the down position, the bottom sits at 46"

VIDEO FEEDS & FORMATS

Feeds:

- NTSC
- HD
- Component
- Composite
- Coax
- DVI
- S Video



VIDEO FEEDS & FORMATS (Continued)

Formats:

- Client can provide material on DVD or hard drive. Client can also FTP material in advance so that we may load the video into our playback system.
- Files need to be able to playback in either Quicktime or Windows Media Player. Please be aware that there is a never ending supply of video codes, and that codes and players are always being updated. To protect against any compatibility problems, we require that all material be supplied well in advance of the event (two weeks preferred.) Clients with DVDs should also take this into consideration. There are many, many different types of DVDs, depending on where and when your DVD was made, there can sometimes be playback problems. We've built our system to handle just about anything you can throw at us, but we still suggest that you send 2 copies of your DVDs.
- Play back a single clip or list of clips
- Cue clips to roll when triggered by Switcher
- Real-time transitions between clips
- Count up or count down project time or clip time
- Operate multiple DDRs simultaneously
- EDL import/export (Grass Valley, CMX, Sony, Excel)

VIDEO SWITCHING

Switcher:

- 8 Component inputs
- 8 Y/C inputs
- Up to 24 Composite inputs
- DV input Support
- Real-time FireWire input or output
- Automated Audio Mixer
- 4 Component outputs
- 4 Y/C outputs
- Preview output
- 4 Composite outputs
- 3 RS-422 machine control ports
- Real-time chroma key
- Cue mode in Digital Disk Recorder
- 500+ digital transitions
- Dual GPI In / Out
- 8 Internal Tally light controls
- Background generator
- Internal Genlock

Digital Disk Recorder (VT-DDR™):

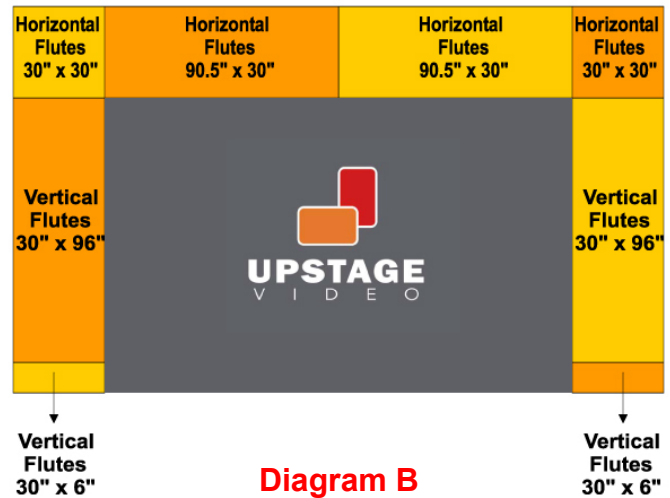
- Multi-format, multi-standard on-screen tape deck
- Compressed or uncompressed playback
- Play back a single clip or list of clips
- Cue clips to roll when triggered by Switcher
- Real-time transitions between clips
- Count up or count down project time or clip time
- Operate multiple DDRs simultaneously
- EDL import/export (Grass Valley, CMX, Sony, Excel)

AUDIO SYSTEM

- 2 EAW KF695 full range speakers
- 2 EAW JFX 290 full range speakers
- 1 EAW SBX Sub dual 12"
- 3 QSC PLX 3402 Power Amps
- 1 EAW MX8750 Controller
- 1 Mackie 1202 VLZ Mixer
- 1 Apple iPod Dock
- 1 XM Satellite Radio Feed
- Wireless Shure Beta 58 microphone system
- Wired Shure SM 58 microphone

AD PANEL SIZES

- If using a soft breathable banner or vinyl banner, please place grommets every 18". When supplying a stiff sign made of chloroplast or another material, please provide a roll of 1" double sided Velcro.



For events with multiple days that will require the screen to be brought down at night please prepare your banners as indicated in **Diagram B**. This will allow us the screen to be lowered without dismantling the banners each night.